**Full inversion**

**Learning objectives:**

After learning after the micro video, you are expected to

1. have a general idea of basic structure of full inversion.
2. know four cases where full inversion is used.
3. apply full inversion to practice.

**I. Analysis of the basic knowledge---full inversion.**

\*What is inversion? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Two types of inversion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Cases of full inversion

1.When the sentences begins with an adverb such as here, there, in, out, up, down, off and away

(1)瞧，公共汽车来了。 Look, here\_\_\_\_\_\_\_\_\_\_\_\_\_. (2)瞧，他来了。 Look, here\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

(3)玛丽走了。 Away\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (4)她走了。 Away\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2.When the sentence begins with a prepositional phrase (尤指表示方位的介词短语)

In the sky \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. On the trees\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In the cottage\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3.When the subject is too long or the predicative is emphasized

(1)The days when women were looked down upon are gone. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(2)Some young people who called themselves pioneers of modern art were present at the party.

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4.When the sentence begins with direct speech or part of it

My aunt said,”It’s worthwhile to visit Monet’s garden.”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**II. Work out the rules of full inversion**

• When the sentences begins with an adverb such as here, there, in, out, up, down, off and away( If the subject is a \_\_\_\_\_\_\_\_\_\_\_\_\_, full inversion is not needed).

• When the sentence begins with a prepositional phrase (尤指表示方位的介词短语)

• When subject is too long or the predicative is emphasized

• When the sentence begins with direct speech or part of it

**III. Self-checking**

1. Read the introduction of a film and underline all sentences of inversion, telling which type of inversion it is.

Here comes the introduction to Zootopia, a brilliant fantasy from the Disney Animation, which has become the most popular film since it was released. Animation though it is, the film appeals to all ages, both kids and adults.

This Disney Animation is a story about Judy Hops, who manages to become the first bunny cop in the city of Zootopia. Before her arrival, never has a prey been a cop. Then appears a sly and clever fox named Nick Wilde, who helps Judy investigate the phenomenon that predators begin to revert back to their instinctual nature. Gone are the difficulties they have had finding out the truth. Finally, Bunny Hops and Fox Wilde solve the case successfully and fall in love with each other. Such is the whole story, touching and inspiring.

prey n. an animal, a bird, etc.that is hunted, killed and eaten by another. n.猎物

predator n. an animal that kills and eats other animals. 食肉动物

revert v. to return to a former state; to start doing sth again that you used to do in the past. 使恢复原状

instinctual adj. based on natural instinct; not learned. 本能的

1. Review the basic rules of partial inversion.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Think about the function of inversion.

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